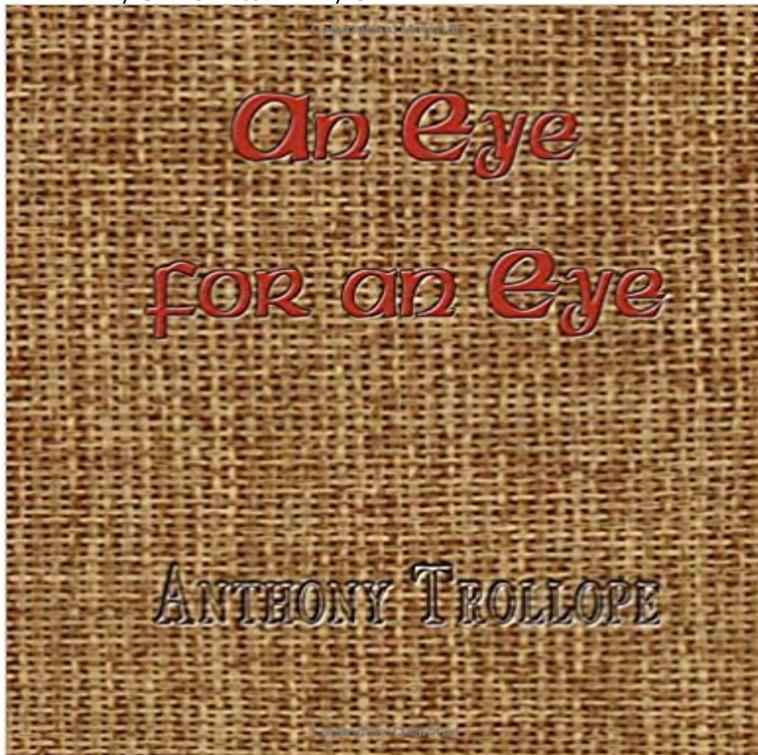


## An Eye for an Eye



At a private asylum in the west of England there lives, and has lived for some years past, an unfortunate lady, as to whom there has long since ceased to be any hope that she should ever live elsewhere. Indeed, there is no one left belonging to her by whom the indulgence of such a hope on her behalf could be cherished. Friends she has none; and her own condition is such, that she recks nothing of confinement and does not even sigh for release. And yet her mind is ever at work, -as is doubtless always the case with the insane. She has present to her, apparently in every waking moment of her existence, an object of intense interest, and at that she works with a constancy which never wearies herself, however fatiguing it may be to those who are near her. She is ever justifying some past action of her life. An eye for an eye, she says, and a tooth for a tooth. Is it not the law? And these words she will repeat daily, almost from morn till night. It has been said that this poor lady has no friends. Friends who would be anxious for her recovery, who would care to see her even in her wretched condition, who might try to soothe her harassed heart with words of love, she has none. Such is her condition now, and her temperament, that it may be doubted whether any words of love, however tender, could be efficacious with her. She is always demanding justification, and as those who are around her never thwart her she has probably all the solace which kindness could give her.

Eye for an Eye is a 1996 American psychological thriller film, directed by John Schlesinger and written by Rick Jaffa and Amanda Silver. The film stars Sally Field  
Comedy Production Co: Eye for an Eye Television Productions, Invision Marketing Group, National Lampoon Productions See more . Show more on IMDbPro An Eye For An Eye - Trailer (3:07). An Eye For An Eye - Trailer. An Eye For An Eye - Trailer If youre not an idiot, youd know that eye for an eye means, if you fuck someone up, well fuck you up too. First coined by Hammurabi back in ancient  
An Eye for an Eye is a 1981 American action film directed by Steve Carver, and starring Chuck Norris, Christopher Lee, Richard Roundtree, Matt Clark, Mako  
Only one eye for one eye, also known as An eye for an eye or A tooth for a tooth), or the law of retaliation, is the principle that a person who has injured another person is to be penalized to a similar degree, and the

person inflicting such punishment should be the injured party. To me, there's a greater moral outrage in not taking an eye for an eye, or in taking less than an eye for an eye. It's the moral outrage that comes. Eye for an Eye originates from the Code of Hammurabi and is found in the Old Testament books of Exodus and Leviticus. Its meaning is: eye for eye, tooth for tooth, hand for hand, foot for foot, New Living Translation: an eye for an eye, a tooth for a tooth, a hand for a hand, a foot for a foot. An Eye for an Eye (aka Talion) is a 1966 Western film directed by Michael D. Moore. The film was co-scripted by Bing Russell, father of actor Kurt Russell. - 5 min - Uploaded by PragerUNowadays, many people, particularly those living in Western civilization, no longer regard their. The principle is that the punishment must fit the crime and there should be a just penalty for evil actions: If there is serious injury, you are to take life for life, eye for an eye. Eye for an Eye is the first studio album by American heavy metal band Corrosion of Conformity released in 1984. In 2012, it was re-released by Candlelight. An eye for an eye is a quotation from Exodus 21:23-27, expressing a principle of retributive justice. Eye for an Eye, An Eye for an Eye, or Eye for Eye may also. Synonyms for eye for an eye at with free online thesaurus, antonyms, and definitions. Find descriptive alternatives for eye for an eye.