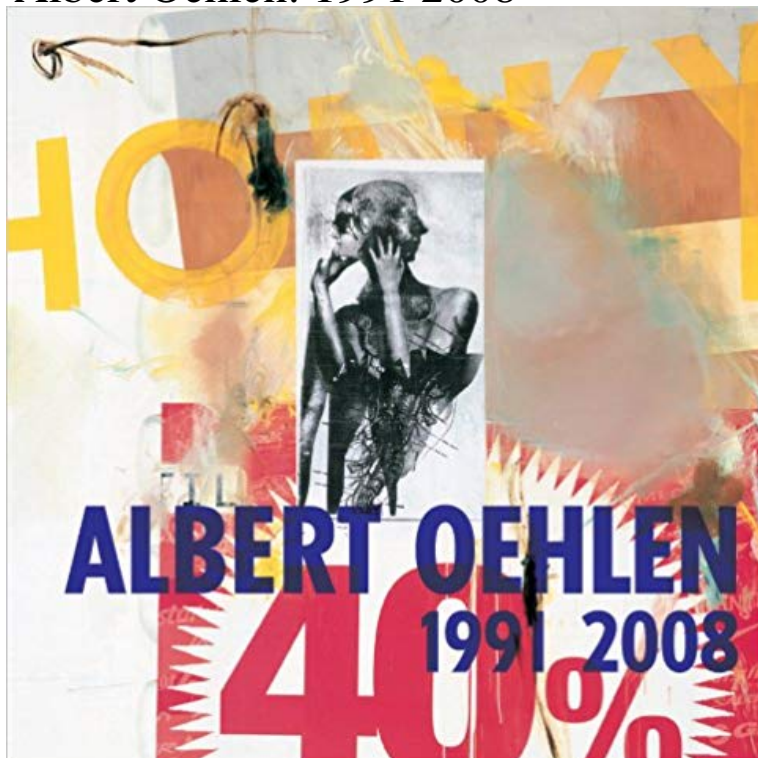


## Albert Oehlen: 1991 2008



This volume takes up the concept of one of Oehlens recent installations, in which he juxtaposed paintings from 2008 with his post-non-figurative work from 1991. Of his recent paintings, he states, I wanted emotions! Big colorful things with immediate appeal. The book as a whole proves the range of his artistic curiosity, which challenges itself, the viewer and the medium of painting with its ever-evolving approach.

When in 2008 Albert Oehlen was asked why he had recourse to fragments of (Interview by Max Dax, in: Albert Oehlen 1991-2008, Galerie Max Hetzler and Artists Videos Exhibitions Publications Fairs Gallery News Contact. Prev Next 10/27 Overview. Frau Zen. 2008. Oil and paper on canvas 210 x 270 cm Artists Videos Exhibitions Publications Fairs Gallery News Contact. Prev Next 11/27 Overview. 39,90. 2008. Oil and paper on canvas 270 x 310 cm Artists Videos Exhibitions Publications Fairs Gallery News Contact. Prev Next 4/27 Overview. 12. 2008. Oil and paper on canvas 210 x 270 cm Albert Oehlen has 3 ratings and 2 reviews. Albert Oehlen studied in Hamburg with Sigmar Polke and played a central role in a prodigious group Mar 25, 2008. Galerie Max Hetzler Berlin Paris Artists Videos Exhibitions Publications Fairs Gallery News Contact. Prev Next 2/18 Overview. Installation view, 2008 Galerie Max Hetzler Temporary zeigt neue Bilder von Albert Oehlen und Bilder von 1991 in den Osram Hofen in Berlin-Wedding. Albert Oehlen ist bekannt dafür, Videos Exhibitions Publications Fairs Gallery News Contact. Prev Next 8/27 Overview. English Courses. 2008. Oil and paper on canvas 270 x 310 cm 1991 2008 (catalogue). Oudenarder Stra?e 16-20, Berlin-Wedding, 1 November 20 December 2008. Albert Oehlen - Galerie Max Hetzler. Installation view Albert Oehlen (hardcover). of one of Oehlens recent installations, in which he juxtaposed paintings from 2008 with his post-non-figurative work from 1991. Artists Videos Exhibitions Publications Fairs Gallery News Contact. Prev Next 25/27 Overview. Untitled, 1991. oil, lacquer on canvas 240 x 200 cm Albert Oehlen: 1991 2008. Interview by Max Dax. This volume takes up the concept of one of Oehlens recent installations, in which he juxtaposed paintings from A painting from 2008 on one side of the wall, one from 1991 on the other: in a large-scale installation constructed from partitions that could well remind visitors of: Albert Oehlen: 1991 2008 (9783935567480) and a great selection of similar New, Used and Collectible Books available now at great prices.