

High Times, Hard Times: New York Painting 1967-1975



In the late 1960s, the New York art world was, famously, an exhilarating place to be. New forms, including performance and video art, were making their debuts, and sculpture was developing in startling ways. In the midst of it all, experimental abstract painting was pressing arts most iconic medium to its limits and beyond. *High Times, Hard Times* fills a gap in coverage of this moment in history, recapturing its liveliness and urgency with more than 42 key pieces by 38 artists who were living and working in New York at the time. Many of those featured artists have contributed personal statements reflecting on the work, its meaning and the social scene that surrounded it, including Lynda Benglis, Mel Bochner, Roy Colmer, Mary Corse, David Diao and Peter Young, Guy Goodwin, Harmony Hammond, Mary Heilmann, Cesar Paternosto, Howardena Pindell, Dorothea Rockburne, Carolee Schneemann, Alan Shields, Joan Snyder, Franz Erhard Walther and Jack Whitten, as well as one curator and one critic, Marcia Tucker and Robert Pincus-Witten. The critic Katy Siegel and the painter David Reed have written essays tha focus, respectively, on the works explosive artistic and political context, and the experience of being a young painter living in New York during these years. Additional pieces by Dawoud Bey and Anna Chave focus on race and gender in that milieu. Color illustrations of every featured work, along with supplementary historic photographs from the period, ephemera, biographies, a timeline and a bibliography round out a beautiful, much-needed book, a complete reference on a crucial era.

Recently the art world has been much concerned with its own recent history. *The Downtown Book: The New York Art Scene 1974-1984*, In 1974, a monolithic, fire-red painting by Jack Whitten debuted in the Whitneys lobby gallery. Whitten made the painting, titled *Sorcerers*
High Times, Hard Times: New York Painting 1967 1975 is a traveling

exhibition organized and circulated by iCI (Independent Curators International). The guestb GREENSBORO, NC. - /b The Weatherspoon Art Museum presents High Times, Hard Times - New York Painting 1967-1975, on view through October 15, 2006. High Times, Hard Times has 27 ratings and 3 reviews. Lori said: An amazing show, I went to the show wanting to organize a show for Sideshow Gallery gathe Organized by the Independent Curators International, this exhibition will likely show that the period was a tumultuous one. Celebrated artists abound, from Mel In the late 1960s, the New York art world was, famously, an exhilarating place to be. New forms, including performance and video art, were making their debuts, High Times, Hard Times: New York Painting 1967/1975, which opens at the National Academy Museum on February 15, examines abstract Times: New York Painting, 1967-1975, a brave if deficient exhibition Still, with 42 works by 37 artists, High Times, Hard Times is a start and High Times, Hard Times: New York Painting 1967-1975. Kenneth Showell, Besped, 1967. Acrylic on canvas, 108 x 90 in. Jack S. Blanton Enter High Times, Hard Times: New York Painting, 1967-1975, a brave if deficient exhibition organized by Independent Curators International, High Times, Hard Times: New York Painting 1967-1975. A traveling exhibition that explores a time of radical new directions in abstract painting The artists in High Times Hard Times use their work, in part, to set forth a point of view. There are two main camps, those who believe a painting High times, hard times : New York painting, 1967-1975 / edited by Katy Siegel essays Published: New York, NY : Independent Curators International : c2006. New York in the late 1960s and early 1970s was an exhilarating place for artists to be. Just as the country witnessed numerous social and Outlaws: women, abstraction and painting in New York, 1967-1975 / Anna C. Chave Receding horizons: fading notes on the Seventies / Robert Pincus-Witten High Times, Hard Times: New York Painting 1967-1975. A traveling exhibition that explores a time of radical new directions in abstract painting. National Academy Museum until April 22 1083 Fifth Avenue at 89th Street, 212 369 4880. A version of this article first appeared in the New York High Times, Hard Times: New York Painting 1967/1975 is a saber-waving, opinion-altering show, for the simple if thrilling reason that it posits an art-historical The catalogue to one of ICIs most successful exhibitions, High Times Hard Times, New York Painting 1967/1975 tracks the developments of the New York art