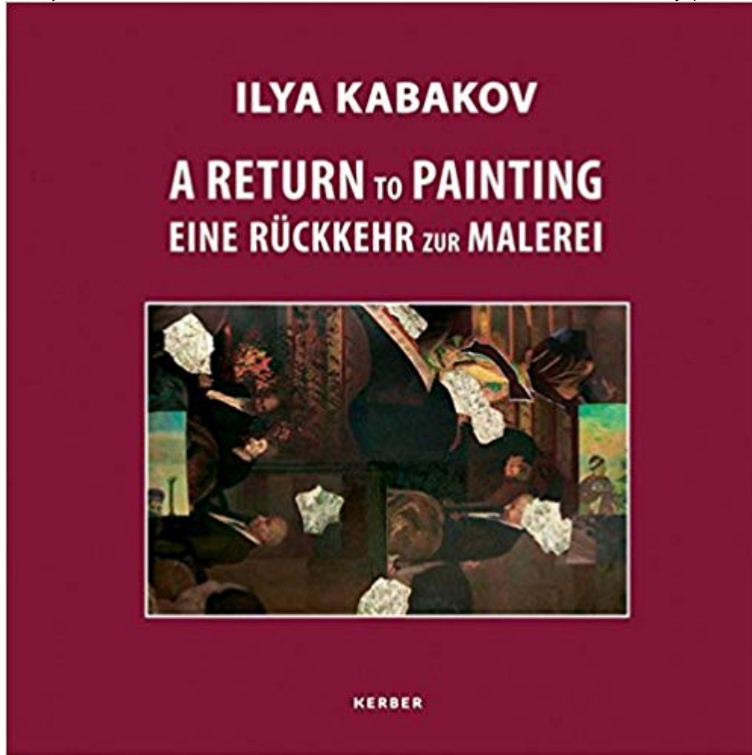


Ilya Kabakov: A Return to Painting



Since about 2000, Ilya Kabakov has been slowly turning away from the installation pieces for which he is best known to return to his first medium, painting, with which he addresses personal experiences from the recent past as well as his childhood in Stalin's Soviet Union. This catalogue presents 60 paintings and three models for unfinished installations.

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