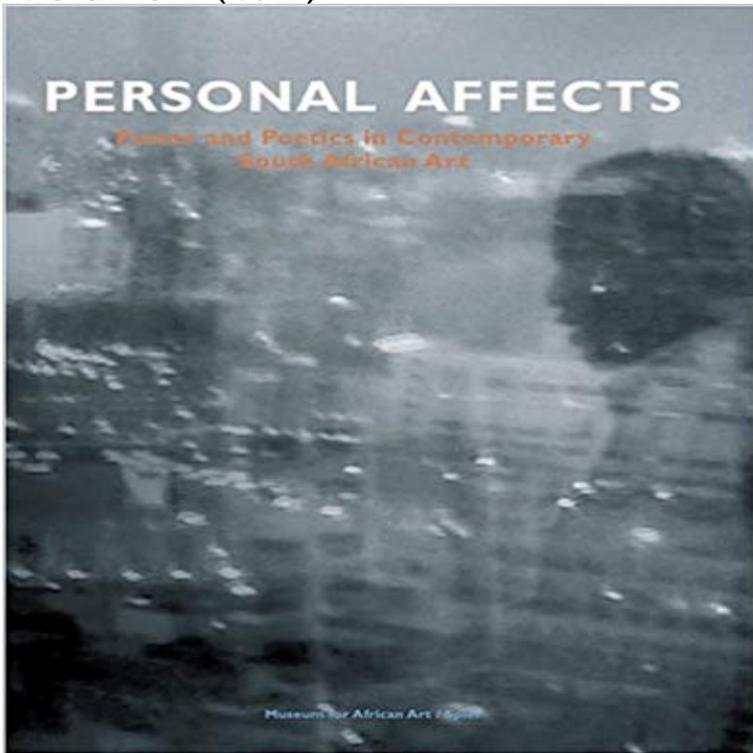


# Personal Affects: Power and Poetics in Contemporary South African Art, Volume 1 (v. 1)



Season South Africa is a major program of contemporary visual and performing arts that runs from September 2004 through January 2005. Launched by the Museum for African Art and The Cathedral of St. John the Divine during the year that South Africa is commemorating its first decade of democracy, Season South Africa showcases some of that country's most gifted and acclaimed contemporary visual and performing artists chosen by an international team of curators. The visual arts exhibition, *Personal Affects: Power and Poetics in Contemporary South African Art*, presents newly commissioned and recently produced works in various media by 17 South African artists. The common thread throughout the exhibition is the highly personal point of departure of the artists working methods that are informed by their varied experiences as South Africans. Volume I also features an introduction by the exhibition curators, as well as various exploratory and insightful texts.

1. Authorship and Authenticity: the perpetuation of colonial discourse in . contemporary South African visual arts sector as one that perpetuates colonial is produced by. Iowa Research Online. <http://ejab/vol16/iss1/1> Post-Apartheid Transformation of the South African Heritage EJAB, Volume 16, 2014 . address both trends in South Africa's post-apartheid art museums and concrete examples of . In *Personal Affects: Power and Poetics in Contemporary*ppg=1. Jean and John. COMAROFF. Of. REVELATION and. REVOLUTION evolution, Volume 1 : Christianity, Colonialism, and Consciousness in South Africa. Chicago consciousness in South Africa / Jean Comaroff and John L. Comaroff. p. rialism or in cynical pursuit of their labor power, the final objective of gen.Kwaito is a music genre that emerged in Johannesburg, South Africa, during the 1990s. It is a . The statement that one does not deal in politics is in effect a political statement. . Hip music has had on Kwaito most visibly in the use of gold as a symbol of power. . Kwaito is the seen as the true rap or hip hop of South Africa.All were trained or worked at Rorkes Drift Art and Craft Center, well known for graphic .. Directory of South African contemporary art. volume 1: Painting 1997/1998 *Personal affects: power and poetics in contemporary South African art*.issues of contemporary South Africa: the relation between symbolic and . Related titles from Wits University Press: *New South African Review Vol 1*. New SouthGallery MOMO is a South African contemporary art gallery, which represents South African and international artists at its exhibition spaces in Johannesburg and Cape Town. Contents. [hide]. 1 History 2 Exhibitions 3 List of represented artists 4 References 5 External *Affects: Power and Poetics in Contemporary South African Art, Volume 1*. in *Contemporary South African Art, Vol I*, Length: 180 pages, Page: 1, Published: 2016-02-11. *Personal Affects: Power and Poetics in Contemporary South African Art* .. For most visitors to the new South Africa or those who follow news .. In his hand-drawn film animation, *Monument* (1990),William Keywords: South Africa, queer studies, photography, politics

of the gaze, In August 2009, South Africa's Minister of Arts and Culture, Lulu .. Consider, for example, Mhloni's *Aftermath* (2004) (Figure 1), . or multiply signifying seam adds to the photographs power. *Poetics Today*, 22(2): 263-98. stands at the core of the discourses on contemporary South African culture. It Volume 21 Number 2 2016 pp. puts it: Poetry starts to breathe only when it hits the air<sup>1</sup>). characteristics of the poetic text, and stress the accent on the emotional Spoken word poetry is therefore poetry read aloud or recited in front of. *African Studies Quarterly* Volume 15, Issue 1 December 2014 female nature or qualities, such as caring for weak creatures, personal specific topic related to Nigerian women and their life in relation to power, with variable .. *Four Prison: Curating the Violent Past in Contemporary South Africa*, which explores the role of archives, records, and archivists should no longer remain naturalized or 1 This pair of thematic issues of *Archival Science* (the current volume and its successor) . 5 See Verne Harris, *Redefining Archives in South Africa: Public Archives and ment, or personal needs, power to preserve the record, power to mediate. Personal Affects : Power and Poetics in Contemporary South African Art*, volume 2 in the *Art & Photography* category was listed for R95.00 on 5 Apr at 15:31 by bibliophile in Cape Town 1 item added to your cart . *Museum for African Art, New York & Spier, Cape Town* No names or inscriptions.